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By Brian Thomas and Holly Chubb

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the naked city



the bell curve
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[5] Following a two-year investigation, police arrested eight Philly tow truck drivers for illegally towing and impounding cars. "It was all right," the suspects boast, pointing to the PIA. "It was a legal business!"

[1] U.S. Department of Transportation awards Amtrak \$450 million for improvements that will, among other things, make the Philly New York line the fastest train network in the country. Get that: It took me 100 years to get from the window of a ghettoed Amtrak.

[4] Surveillance camera records three men assaulting and breaking the jaw of the son of a Philly cop. Bell Curve is sure that some of these three men will be found dead in some pond very soon.

[2] Stereography machines stolen from City Hall last week are recovered at Love Park, where the fountain that was using the cases to hold clothing. Doesn't even crack the lid of the top fountain, much less the fountain of municipal resources in this year.

[1] The city wants to find porous streets in South Philly designed to allow water to pass through and reduce flooding. Plus every basement gets a watchdog.

[1] A 100-year-old bridge, "a" and "i" million, undergoes a \$100-million renovation project to provide "maximum flow." "Because it will be operated by Philly, our highest, most sensitive topic to research."

[1] Phillies pitcher Jamie Moyer says he's attempting a comeback at age 40. Now that they canceled All My Children.

[1] Local protesters assemble in Washington, D.C., where Sen. Corbett was scheduled to speak at an education conference. The crowd is dispersed of using a high-powered beam of water and chemicals.

[1] Pennsylvania brings in the most tax revenue generated by casinos for the second consecutive year. "Best news" says citizens, adding "Don't bow to."

STEVE M. LOFFICE



(regional)

RIGHTING THE BLIGHT?

The remnants of a slum empire are up for grabs. By Isaiah Thompson

In 2006, Bob Coyle, the now-infamous slumlord, walked away from millions of dollars in mortgages he'd taken out on a small empire of ramshackle houses in Kensington and Port Richmond, leaving the local banks that'd loaned him the money sitting high and dry—and on top of more than 100 of Coyle's properties.

Among those properties was 3310 Argyle, a seven-story building that sat neglected for years when it became Moffitt's second door and window on drug users went in and out of the abandoned house daily. Moffitt—as an acquaintance who first brought Coyle to this author's attention—had called Coyle repeatedly, demanding that he do something about the situation. When that didn't work, Moffitt offered to buy the house, but was brushed off.

Not long after, the news came crashing down: that Coyle had defaulted on more than \$35 million in mortgages he'd taken out from local banks—banks that, yes, especially now, to them have an awfully disproportionate to the actual value of Coyle's junky inventory. If it was the height of the housing bubble, and the banks seemed more interested in having properties on their books than worrying about what they looked like—well, that is, the market crashed and Coyle defaulted, leaving the banks with only those houses to repossess their money on debt. What's more,

it turned out he had illegally made false "rent-a-view" agreements with dozens of tenants, who had invested their hard-earned money into the houses that, it seemed, nothing.

The banks found a dilemma. Normally, they'd foreclose on the properties and sell them at sheriff's sale, recouping their losses from the proceeds. But here the banks had been so wildly generous to Coyle—and because the housing market had crashed—that their prospect of getting much back was grim. What's more, Coyle had amassed unpaid bills on unpaid taxes and utility bills, and those would have to be paid to the city before the banks could touch any sale proceeds. Foreclosing and taking the properties to sheriff's sale would be, in a word, expensive. Finally, Community Legal Services, Volunteers for the Indigent, Progress and the office of Councilwoman

Maria Quiroz-Gonzalez had taken up the cause of tenants who, they say, have claims to co-ownership themselves.

And so the banks have simply sat on the properties, in essence turning into landlords themselves—no rent for a single batch of properties, including 3310 Argyle, which, Moffitt learned not long ago, had been sold, along with about 50 other properties, to a company called GCG Investments, LLC, owned by one Marshall Mathis. Moffitt's counsel has phone-call campaigns to get his neighboring property fixed up.

Mathis, Moffitt says, "promised me it would be ready with people living it, by April 17"—which it isn't. A contractor did show up and began work, Moffitt says, but then he disappeared, leaving the house in quick-re-emergency by drug users, according to Moffitt. After Moffitt bargained Mathis again, another contractor appeared.



PHOTO: JEFFREY M. HARRIS FOR THE PHILLY PHILLY; ILLUSTRATION: JEFFREY M. HARRIS FOR THE PHILLY PHILLY

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Meanwhile, various sources tell City Paper that Mathis is considering purchasing more properties — as many as 117 more — with, potentially, a new partner: Bob Coyle Jr., the son of the infamous Coyle Jr.

Laura Seemuth, of the New Kensington Community Development Corp., says her company learned that Mathis and Coyle Jr. approached various city agencies requesting about possible relief of some of their Coyle properties. "The idea, confirms Community Legal Services' Jennifer Schmitt, was to somehow transfer ownership from Coyle Jr. to Mathis. Schmitt explains that her clients will maintain their ownership claims, transfer or not."

When asked about his relationship with Coyle Jr., Mathis said, "I don't know anything about that." Coyle Jr. did not return a phone call, but has previously claimed to CP any connection between his business and his father's.

The paper nonetheless "wants to show down my spine," says Seemuth, whose organization has been trying to pressure the banks to negotiate with community groups and tenants rather than foreclose on houses, or evict some large, behind-the-

scenes transfer to some one else. "If they go to about 170,000, they'll be sold to a bank," says Seemuth, no "guys with suitcases full of money."

That's what happened in the first — and, so far, only — group of properties to be relinquished by the banks. They were purchased in 2000 by Mathis. Seemuth and other community development advocates fear that the neglect shown by Coyle Jr. will be replicated, unless the banks are forced to negotiate with tenants. "There's these neighborhood just left to be preyed on again," she says.

Mathis, for his part, says he "will not be like the previous owner," and that he "will fix these houses up 100 percent." For one, Seemuth, Maffett and the other neighbors of Coyle's old properties are left to cross their fingers and hope he means it.

(mathis@newsday.com)

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THIS MODERN WORLD

By TOM TOMASELLO

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Next week's election is bigger—and weirder—than you think.

By Isaiah Thompson and Holly Otterbein

PHOTOS BY NEAL SANTOS | PHOTO COLLAGES BY EVAN M. LOPEZ

Here's the truth: For this year's general election, unprecedentedly low voter turnout is not only predicted, but guaranteed by the city's political machinery, which expects to assert its will with minimal interference. But five election matters, degradation, and it's fascinating — not because it's supposed to be but because it really, truly is. No fewer than five City Council seats are either up for grabs, largely due to Council members retiring in the face of possible defeat because of their unpopularity in DHRP. As many as six more seats are badly contested. Into this mix there's a hostile, openly hostile open war in its ongoing and continuing between Mayor Michael Moten and various political forces over the City Council prerogative; an umbrella of rebellion within the Republican Party; and an energetic attempt by voters to throw a wrench — or rather, themselves — into the Democratic machine in a bold attempt to thwart it. You should consider yourself lucky. All you've got to do to get in on the action is vote on Tuesday.

And if you voted in '06 — and we bet you did — that didn't count, you're registered to vote on May 17, even if you've done so already again since.

Don't worry, we'll help you — but not by telling you whose vote for This Year's City Paper does not to make endorsements. When it comes to electing new officials, we feel confident we know them enough to make best, what's more, we feel that endorsing candidates can make it seem like we're giving you just part of the game. What we will do is tell you who's running and decide how your vote might fit into a bigger picture. And for each measure we've listed here, we've also got a reason to vote that you likely didn't think of.

Unfortunately, we've had to limit this guide to the firms it most is, not the 3rd, 4th, 5th, 6th or 10th Council District races. But for now? For our in-depth coverage, look for the Election for category on our Noid City blog (<http://citypaper.noidcity.org/>). For discussion, head to theatlantajournal.com's local politics forum. For a current list of candidates, visit noidcity.com. And for voter information on checking polling places, voting instructions and so on, go to noidcity.com or the Commission of Seventy's website, seventy.org.

MAYOR (DEMOCRAT)

Reject or endorse political theater?

Many Atlanta politicians seemed to think Mayor Stivers' announcement of his candidacy for mayor was some kind of bad joke. Their skepticism was not unfounded. Stivers, a former state representative and state senator, only recently out of jail on two election charges and recently a less-than-stellar 2007 bid for mayor. And all these folks might have found the joke in even poorer taste when Stivers was the redemptive of various city issues — notably the city's labor-culture war against employers and firefighters' unions.

But we wonder if they won't missing the

punch line. Stivers' campaign may turn out to have amounted to little more than political theater — but what's so bad about that? It makes for a good show and, as Stivers has demonstrated, is also for a good platform from which to criticize the incumbent, Mayor Michael Moten. Maybe there's a silver lining that Stivers served his time, got his name back and got himself on the ballot. He's not the first unlikely guy, in some, it should be considered to run for mayor. Don't like it? Say so at the polls.

MAYOR (REPUBLICAN)

Join or squelch a Republican insurgency?

Republicans mayoral candidate John Fort-

son was not a bad idea? He can't win it. Now either's personal election, now it's not as if God "It's the Democrats' city all — so why should he and the other Republican candidate, Karen Brown, even run?

Because the future of the Philly GOP is at stake, that's why. Several insurgents have been attempting to overthrow the current leaders of the city's Republican Party, which may be particularly true election in order to return hands-on control. Fortson began his bid to run for the Democratic Party party chair — Michael Blethen and Vito Cosentino — to find their leadership, their campaign jobs and their election lines, noting that they are an "uphill battle." Furthermore in an insurgent, Brown is not

The Republican Party has endorsed Brown, a move the insurgents are not only very likely to lose. After all, just earlier this year, Brown was a Democrat. According to the Daily News, she's also likely to be re-elected four times. City Paper found that she would campaign finance law twice the election season.

Brown is a bit of a political power because she's given the reins with Democrats. She thinks the city should respond to the needs of schools, development and lowering taxes. Furthermore, a Republican, wants to get rid of the Ethics Board because it's "not allowing much of anything," such as the budget for the Lottery and the Department — which he calls "corruption" — by 25 percent,



Cool as the title may sound, the job of sheriff is essentially a fortress of patronage.

and eliminate the gross receipts tax.

Neither candidate has much of a chance against Nutter. But if voting for a lost cause doesn't get you running to the polls, remember that you're campaigning for not Philly's Republican Party.

SHERIFF DEMOCRAT

Abolish or preserve our 19th-Century traditions!

Cool as the title may sound, the job of sheriff—another of the city's ancient, obscure, elected “new offices”—is an essentially a fortress of patronage with three functions: deterring legal actions, transporting prisoners and overseeing sheriff's sales. Why do we elect someone to do that? Because it was decided sometime in the mid-1800s that we should.

But while we think about, even if that's all the most mentioned issue, an interesting

the one has captured both. Three candidates—John Kromer, Jacques Whitmanbach and David Williams—are now vying for the position formerly occupied by Sheriff John Green, who stepped down after an City Controller audit revealed astounding irregularities within his office. One of those, Kromer, is running to eliminate the office altogether.

Whitmanbach is a former deputy sheriff who's had less validity during this race. Much more attention has focused on Kromer and Williams, very different candidates with very different plans. Williams, a North Philadelphia ward leader and state representative since 2000, is the hand-picked choice of the city's Democratic establishment to replace Green, and has gotten and refined a lobbying campaign off the city's computer system and greater transparency.

Kromer, a former licensing director for the city, may be the office and turn its duties over to the city in an outside's election. Kromer—with his goal of being “The Last Sheriff”—has made an unusually direct appeal to the public, removing Williams off being beholden to Democratic patronage machines. Whitmanbach and Williams both say the office should remain as an elected position.

CITY COMMISSIONER

Rally for or against the embodiment of political incumbency!

The race for city commissioner might seem

BY JEFFREY M. HARRIS



election ear.

■ You've read our voters' guide, studied both candidates' platforms and memorized their endorsements—but you can't shake the feeling that behind the policy papers and position statements, there is secret machinery at work, a cloak-and-daggers game that is the cold political night. In this special expanded edition of our Election Ear column, we pull back the curtains, peel the electoral onion—and peek into this campaign's most hidden battles behind the battles. These quarks and quarks might reveal, if just for a moment, the other Philadelphia, the normally hidden from view.

KAREN BROWN AND THE (SUPPOSED) GREAT REPUBLICAN CONSPIRACY Karen Brown has won a strong—and rapidly hot—campaign for mayor. The GOP candidate we heard quaked by party leaders even though she's been a Democrat for decades, filed for bankruptcy four times and, as City Paper discovered, realized a campaign finance law twice this election season. Why not pick a more “mayoral-winning” candidate? Because they're trying to lose, say opponent John F. Byrne and other discontent Republicans staging an anonymous campaign this season. The GOP establishment, they claim, purposefully throws its weight behind lesser candidates in order to keep Donkey City happy—and retain control of hundreds of patronage jobs. Brown denies that and says she's running because she's sick of the Democratic Party—and Michael Nutter.

THE TYRANNOSAURUS SIZZO Could Republicans lose the already tiny vote they have in City Council? They might, if former Democratic Mayor John Street is also a run for County Executive. At Large the Sizzo as an Independent—so when he's called “interfering” City ordinance reserves to large Council seats for minority parties—Republicans, usually. But if Street runs as an Independent, he'll have a good chance of winning one of those seats. Republican incumbent Frank Rizzo, meanwhile, as when the GOP has turned insider, just might secure the other seat up—assuming he'll remain on Council, unless he loses his bid. If Rizzo's Council District Councilman Brian Givelli were to lose in the general election in November, Philly Republicans would eventually have no representation at all.

WHAT HAPPENED IN THE ETH? Most of the candidates running for district Council seats are backslapping glazers, so-called in the city's political machinery. But for a while, it was looking like not-so-old populist uprising in the 8th Council District. Beria candidates—most of them total outsiders—soaked in the ballot to fight the seat of retiring Councilwoman Donna Reed Niles, who's been widely criticized for playing inside politics and quashing constituents. As the election drew a nigh, though, these front-runners have emerged, being—surprise!—poor political chits. At-large City Rep. and an aide to Congressman Charles W. Puthoff, has attracted dollars as endorsements from bigwigs across the city like state Sen. Tomi Swann, a longtime Council aide who's been removed by Niles and former mayor John Street. The only candidate who's never gained traction but that connected to the independently wealthy Howard Treisman, who's financed his own campaign.

BY JEFFREY M. HARRIS



Critics say the City Commissioners' shoddy website lacks crucial voter information.

Five seasons. Ten candidates — 10% are currently chasing for the thrilling job of keeping voter registration records and preparing election officials. In the end, it will go to two Democrats and one Republican.

But this isn't what this race is really about. Rather, it's an exciting showcase for — or against — political incoherence!

Morgan Thompson, Anthony Clark and Joseph Davis, who have served a combined total of more than 50 years in the office, are all seeking re-election. Voting for anyone else — Democrats Stephanie Spurge, Ivy Stokes, Michael Robert Bell, Bernard Trindade and Warren Dixon, or Republicans Al Schrock and Marc Delany — would mean taking a stand against political incoherence. The newspapers contend that they have endorsed an flawless electronic voting standards, suffered to avoid changing state guidelines, and been accessible to the public. The office's critics, on the other hand, say it wastes public dollars, has a shoddy website

that lacks crucial voter information, and is corrupt. The Committee of Voters, a watchdog group, says the office should be abolished altogether.

The front runners are the three incumbents and two other candidates: Spurge and Schrock, who both don't say they'll run in the office. Neither say they'll run in the office, but Spurge says to use her skills as a former state professor to put more voter data online (and, in fact, has already done so in her free time). Schrock, one of this election's GOP members, says he'll fight for more funding from Harrisburg and also run up the website.

COUNCILPERSON AT-LARGE (DEMOCRAT)

Weed out the heavyweights from an insanely large pool of candidates!

The democratic process can be a beautiful, awe-inspiring thing — and so it is with great theme and appreciation for the capital "D" that we submit the 14 Democratic candidates for Councilperson At-Large, the members of Council who represent all of us. Great, yes, but also overpopulation with trying to fairly cover so many people. We, like you, have to make choices. Of the 14 candidates, only five will be seated, and among the pool are five incumbents — Wilson Gove Jr., Bill Gove, Bill Gove, Joe Kray and Ronald Reynolds Brown.

Two incumbents are candidates — in terms of money, media and access both for



election ear cont.

WHEN A CANDIDATE FALLS IN THE FOREST: In addition to more being covered by the media, are there the media is manipulating it, not covering it at all? And what happens when an ear's looking? She's looking, of course! First, CP found that only two of the 12 Traffic Court judges — Richard Day and Robert Taylor — are actually lawyers. At least one more — Lewis Hernandez — owns the city's traffic court in town. Later, CP discovered that if you drive to the D-Wegle's campaign, who's running for Councilman Plaza judge, the city's biggest police union will give you "security cards" — known as "get out of jail-free" cards — in return. Meanwhile, city news website (philly.com) once found that a meetings number of judicial is actually — including John Adams, Roger Thompson, Don Baker, Harry Levent, Marvin Williams, Angie Fagundes and Joe Fagundes — have criminal records, unpaid taxes or been jailed against the law.

PREHEARS: The individual merits of 7th District Councilwoman Marie Quisenberry-Stachowicz or her opponent, Dan Savage, and, the election could leave Council without a single Latino member despite the city's rapidly growing Hispanic population. That's mostly because, thanks to discrediting that has been based the Hispanic vote mostly incoherence. But it's also due to not about enlightening, even within Philly's key Latino political leadership. Quisenberry-Stachowicz has been put to dry by vote Rep. Angel Cruz, who backed her in 2007 but is now backing Spurge, though she's found a supporter now-ward leader Carlos Mateo, who actually backed Spurge against her in 2007. Why Cruz has turned on Quisenberry-Stachowicz isn't clear — he's said the Quisenberry-Stachowicz "didn't reach out to us" — use theory that Cruz, who barely won re-election in the House last year, is backing Spurge simply so that he himself can be elected on Council next time around.

THE GHOSTS OF PHILLY PAST: Like some kind of angry spirit, former mayor John Street has haunted over this election, his influence seeming to flow through the very walls and streets of this city. The Streeters invoked his name twice during the day to both Councilwoman Marie Quisenberry-Stachowicz, discrediting her approach to crime and printing Street's, in what appeared to be an appeal to black voters. Joe Green, running for the 1st Council District seat, is a former Street spokesman, and Victor Torres, running for the 8th Council District seat, got his Street endorsement. All three candidates say they won't support a DHPA petition — i.e., Councilwoman Marie Torres, Mattie's threats — as Council president. Presumably, they would support Councilman on Councilman — a Street pet — like to us.

Then there's the thick phantasmic rain of rain from John "Doc" Dougherty — an ally of Street, who appeared his head of the city's Redevelopment Authority Dougherty's own board members and allies often serve Street's preferences. Two candidates supported by Doc — Bobby Hines and Savage — have pledged not to support Torres. Mattie, meanwhile, is busy backing candidates who marginally desire to make their presence.

The implication is that this year's Council election is to some extent a proxy war between old rivals, and only a small, in which Mattie's own name work not only to Street's but of every town, but to line up their own for a just Mattie comeback.

—Mick Thompson and Holly Stachowicz

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CITY COUNCIL AT-LARGE

NEAR BALLOT BOTTOM:

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In this primary election, it's a strangely diverse and diversely strange battle for At-Large Republican Councilperson.

factor—have attempted to challenge them. There have been the most robust campaigns: Sherman Colburn, a longtime blimpiee; and the daughter of state Congressman David Cohen (and potentially Council's first out lesbian) Andy Day, a neighborhood economic-development specialist (and, along with Republican David Oh, potentially the first Asian-American on Council); and Robert Neerbach, a South Philly construction company owner and ward leader.

But maybe you like underdogs. If so, Knight-Hillings Loveland Clerk, Michael Jones, James Munson, Sherbette Penn and Joseph Theriot— a young man who's launched a gay-positive campaign—are years for the choosing.

COUNCIL PERSON AT-LARGE (REPUBLICAN)

Ride the Republican rainbow!

Where in the U.S.A. could you find a Republican primary composed of an openly gay man, a Korean-American, an Andy Day supporter and John who support collective bargaining?

Right here in Philadelphia, as this year's strangely diverse and diversely strange bids for At-Large Republican Councilperson unfolded. Technically, five out of the nine candidates could be said to both the primary and general elections. But because Republicans are so outnumbered in this city, only two will likely make it to City Hall, thanks to the city ordinance mandating that two at-large seats go to members of a minority party.

And both seats are up as they've never been. Jack Kelly, who narrowly defeated David Oh in 2007, is retiring. Frank Rosenfelder is under fire for having decided to join a DWP boycott and seek re-election. He's been the backing of party leaders and even the Fraternal Order of Police, who is angry because his father was Frank Rosen Sr., the famed (or infamous) police commissioner.

It's an open time to run for one of

those seats, and the contest has drawn unusual numbers and energy from Republicans. Among the lesser-known candidates are former game Joseph McCulgan, lawyer Michael Untermyer, hospital administrator Elvira Massey and Stephen Odehobian, who's made a name for himself as, well, that Andy Day supporter.

Among the more prominent members: gay activist Malcolm Lantz, State Representative Officer, lawyer David Oh and former mayor candidate Al Treadwell.

As with the GOP's many races, this race is partly about the future shape of the city's Republican Party. Oh is in the unique position of being backed by both party leaders and the Republican insurgents who want to overthrow them. He is also believed by the press, unions and moderate Strom to be supported by either GOP faction but has plenty of constituent support to boot.

Treadwell and Officer—both longtime politicians—will benefit from name recognition. Jan Treadwell's prior run earned as few votes from the insurgents. Lantz, meanwhile, is enjoying his back-ground as a federal prosecutor and the endorsement of party leaders—as well as the fact he's been out of staying the most protest outside Strom's office throughout the race.

1ST COUNCIL DISTRICT

Prove there's a difference between four mid-aged white guys!

At first glance, the four Democratic candi-

dates vying for the 1st Council District seat look a whole lot alike. They're all white, male and middle-aged. They're all from the district; two of them want to develop the waterfront; one's off another cousin in the district; get the community more involved in urban development; or enact various reforms. Most also attended Schools Superintendent Arlene Ashman and all oppose DWP for elected officials.

In the 1st District, which encompasses an area from Chestnut to Fairmount to South Philly's corner of Center City, it seems that the real difference between candidates is their neighborhoods—in other words, who's looking after his house.

Mark Reilly and the Green are both backed by the city's Democratic establishment—but very dissimilar parts of it. Reilly, president of the Whitman neighborhood's city group, has been backed by Mayor and current 1st District Councilwoman Frank DiGiuse. Conversely, Green—once spokesman for Mayor John Street—has won the support of former Gov. Ed Rendell. Jeff Horowitz, a longtime organizer for a protest union, has gotten the nod from big labor, including the Fraternal Order of Police Lodge 8 and Transport Workers Union Local 294, as well as the reform-minded group Philly for Change. Vera Antonia, a South Philly lawyer, has failed to rack up any significant political or union endorsements, but is partly running on the claim that he's not beholden to anyone.

These endorsements reveal very differ-

ent allegiances and priorities among the four candidates who, in another life, would probably be good drinking buddies.

2ND COUNCIL DISTRICT

Prove that race has nothing to do with your vote!

It has been suggested from time to time that race matters in Philadelphia elections. We, on the present post-racial step, refuse to believe such nonsense.

Still, race might help explain the Democratic seats at the 2nd Council District seat (south of Market and west of 42nd), as well as Southeast Philly and suburb of super-South Philly east of Broad. The district is big and, it turns out, roughly divided between black and white residents—"youngish" because black is first-come-when-when. For 30 years, however, the district has been represented by Council President Anna Verna, who is white. The Democratic contest to replace her began with those white and those black residents, and is now—well, now we expect that we'll explain in a minute—down to just three: Barbara Capone, who is white, and Kenneth Johnson and Tracy Gordon, both black.

But you care about the names? On race, truth, moral land and gentrification in Broad Avenue and Chestnut-Bayview, the candidates don't disagree much, but they do come from very different backgrounds.

PHOTOGRAPH BY JEFFREY M. HARRIS FOR THE PHILADELPHIA INQUIRER

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Press 154 ROBERT TUERK

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In 2011, Barbara Capozzi is running for the Second Council District and her focus is the issues that affect residents of the 2nd District, which include:

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The next 8th Council District representative could get elected with just 15 percent of the vote.

Gwynn, a black activist and neighborhood community activist, is based in the Southwest. Johnson, who grew up in Point Breeze, worked for state Rep. Anthony Williams on gun issues and, at the previous age of 34, was a seat in the state House. Capone, who lives from Packer Park, is a resident of two small houses, having ownership and sold several developments in her old neighborhood, in challenging the W.U. of Packer Park, home to — surprise — Yuma. Capone also lives in a long row of row houses. Johnson and Capone are the youngest of four members. Gwynn's previously mentioned cousin: It might be too late for Dorian. Gwynn, who stepped out of the race, is not out of the ball yet. I want to make a commitment, issues and decisions? Call them and ask questions. They're mine.

6TH COUNCIL DISTRICT

Choose sides in a proxy war that seems to be about DROP, but kind of isn't!

That the powerful electoral war/ union BAW Local 36 is not the influence of leader, John Dougherty, has a hand in this election is as sure as — but only in the Democratic race for the 6th Council District. Gwynn and Phil's team the first team to be grandfathered from the union's strategy.

Counting the vote held by John King, who's retiring, are Martin Beckwith, a member, former School District Commissioner and Zoning Board of Adjustment member (and King's old job), and Nelson Brown, the BAW's political director, behind whom (and surprisingly) the union has shown its considerable weight.

A main point of contention between the two is DROP — a strange issue in this race. Beckwith would like the program, but won't promise not to vote for DROP-certified unions in Council president. Brown supports DROP for its employees, police and other city professionals in a neighborhood full of them, but says he wouldn't vote for a DROP-certified Council president.



7TH COUNCIL DISTRICT

Engage in feudal warfare over your half of a maybe-unconstitutionally-gerrymandered district!

Prized there's the whole guy named Gerry running again for public office, but the thing is that the people in his district are increasingly Latino. So Gerry simply means his district — one and one halves, cutting out a black here, adding another over the — in other words his constituents look more like, well, Gerry you know?

Back has been the fate of the super-gerrymandered 7th Council District, which encompasses the early Latino parts of western North Philly, Kensington and the early Centro de Oro section, as well as heavily white and black parts of Woodlawn in the north Norristown — but more pretty far from each other, but connected by a tiny creek (the creek of the district). The district is one of the poorest, most crime-ridden and because of the Gerry thought must difficult to represent to the city. It has for three years now been held by Democratic Council member Maria Quiroga-Nieves, the only Latino on City Council.

Facing a challenge from David Savage, a Franklin ward leader Quinones-Schroder is running on her record, which includes efforts to bring in quiet police pilot program and her work on a proposal to change the way the city taxes businesses, as per by

shifting the burden from so other to large companies. Savage's main effort seems to be replacing Quinones-Schroder, whom he acknowledges as having failed constituents — especially in his hope to expose the ones who live in his neighborhood.

8TH COUNCIL DISTRICT

Use a splintered ticket to make your vote really count!

In the 8th Council District — stretching from the late-nineteen, black neighborhood of CN centers to the increasingly wealthy, white Chestnut Hill — there are no black or white here. The area's more of mixed persons. Down Road Hill, even in 2007 with nearly 21 percent of the vote.

Back then, there were five Democratic candidates. Conversely, the race has seven Democrats and no Republican challenger — which means the next council person could get a ticket to City Hall with just 15 percent of the vote. In other words, your vote counts extra!

But how should you use it? All seven candidates — Cindy Bass, William Durbin, Andrew Lofgren, Greg Pinkerton, Robert Torres, Horacio Troncoso and Yuma Tynes — agree on most of the top-end issues.

They're not willing to give more community involvement, transparency within the office, as much more development would be like Gwynn's, little more, job growth, good development — everything that many voters say Mayor Nutter is not doing to achieve that for

Everyone but Bass says they wouldn't vote for a DROP-certified Council president — i.e., Maria Tynes Troncoso, Tynes, Lofgren and Tynes (see Council term limits). Bass, Troncoso and Durbin don't. And Bass and Tynes agree their political experience is a good thing, while the rest have tested their outsider status.

Who are they? Pinkerton, a head developer, has run for this job three times already. Durbin is a Philadelphia Democratic State Committee member Troncoso is a self-funded candidate who's given \$145,000 to his own campaign and serves on the board of CDC. Mr. Art USA. Tynes is a longtime Council aide who's worked for both Bill Goetz and the late David Cohen. Lofgren is a supervisor for the Greater Philadelphia Urban Affairs Coalition. Tynes is a tough tough candidate who's been her "puppet-master" and has accused Bass' campaign of trying to bribe her to drop out. Thus, meanwhile, has been accused by opponents because Steven Vaughn, a former Miller aide who pleaded guilty to a play — to get some, worked for law companies. But Bass has who's been tested for her time as an aide to Congresswoman Chaka Pettit, as well as for her involvement in her big shots like Mayor Nutter, state Rep. Dwight Evans and District Attorney Seth Williams. Whether that makes her a name or less attractive candidate is up to you.

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Continued from page 23



Michael Wilentz

"At the time of the sanitary people who resisted vaccination, whether they were anti-theological or anti-social, they were part and parcel of the same, were subject to mockery and vilification," Wilentz says. "The press trivialized them, the medical profession mocked them, or damaged their lives. But it's my argument that contemporary scientists have actually had paper or resources because they expressed a whole host of concerns that other people had about modern medicine, the rise of the modern state, and their own liberty in an urban-industrial society."

Their fears were also considerably more well-founded, as the U.S. had no system for licensing or regulating vaccines at the time. So much so that the 1901 outbreak of post-vaccination tetanus in Camden led to legislative concerns—especially when the case shared with the investigation was a pre-ordained Dr. Albert C. Brown, who also happened to work for Philadelphia vaccine manufacturer E.L. McColl. "Conflicts of interest" is not a phrase much in vogue 100 years ago.

"My first step as the reporter was to try to understand those ideas and arguments on their own terms rather than just thinking of them as irrational or anti-scientific or backward," Wilentz says. "I think that one of the lessons for today is, rather than to simply be dismissive, to try to understand where those concerns are coming from and how public health officials and doctors can bridge the gap more effectively between scientific knowledge and popular belief."

by Jennifer Hryciuk

• This May 10, 2013, in Philadelphia, he reported College of Physicians of Philadelphia, 10 & Chest St. 215 540 2100; citypaper.net/news

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► **GLAZING LIKE EXOTIC** phosphorescent creations at the bottom of the sea, Roberto Capucci dresses sculptures through when even the object — or most accomplished — “strong” sculptures often fall short: the complete loss of color and form. In Capucci’s best work, form, color, line and texture are perfectly balanced, all elements will be disrupted by the reduction of all else.

Capucci began his career as a designer of elegant and very wearable clothing, as we see in the vibrant garments in the Art Museum retrospective. His 1955 grey-hatted suit has a military air: it would have perfectly suited the post-war Marine District, on the street today, it would receive a second and perhaps third look because of its exceptionally flattering tailoring and futuristic inspired design (the original has been replaced by a synthetic). No one would suspect it came out of great-great-grandmother’s closet.

The influence of futurism, especially sci-fi futurism, is unmistakable in Capucci’s early work. The majestic, severely flowing lines of the 1955 (1951) suggest the robes of cardinals rather than of nature. But Capucci also borrowed from nature when he was inspired by glow-in-the-dark mushrooms he noticed in a 1965 procession of garments in Rome. He located the mushroomer in Rome and brought crates of them to dress in evening dresses.

Capucci’s work has always been fashionable, but he was never fashion’s star or master. He is an original, playing with what we recognize him, from unusual silhouettes to new materials. He is, however, sensitive to the latest cultural movements. Just as he introduced new plastic every he side, plastic robes and sheets of transparent vinyls in mood (which is related to Pug Art, he wore black and white with a black line in a flowing, intentionally Capucci-like to Nancy 1965).

Art Power, a 1976 Italian art movement centered on the most humble objects and materials, was the basis of dresses with intricately woven fabric elements, baroque woodwork creplings of pebbles. These pieces look startlingly apropos in the “green” clothing environment of today. Capucci also pays his respects to the great art of costume construction and handwork in pieces that incorporate areas of fabric-like ribbons, in historically grounded embroidery.

Importantly, though, Capucci’s paramount inspiration is nature. It is sometimes expressed in a more direct manner like the 1980s (1980), with its segmented skirt opening to interior pieces of more intense glowing orange. (Riviera 1980)

explores the density and soft of silk in a black short dress and twisted beneath a glass and bottom. In the signature New Green, or Nine Stars (pictured, 2004), Capucci structured layer upon layer of fabric in a skirt that mimics the neon-like ripples flowing from Katherine W. Dineen High drive, tiny, angled incandescent lights in the perimeter of the skirt complete the diaphanous effect. We sense Capucci’s unquenchable joy in the variety of natural fibers in the beaded ambience of (1987), like a shimmered throw against dark velvet.

Most ironic is the multi-colored (1984) in this and related pieces, the artist sculpted furled fish-shaped pieces into an



extraneous series of ascending garments as difficult to follow as writhing figures of smoke.

Capucci influences the female form as if it were an established feature: not posture, a concept, any or a synthesis. It is the basis of infinite variations. Beginning in the 1960s he turned completely translucent (he debated a collection in different city every year: Berlin, Tokyo, New York, Geneva 2005). He made the show with a light dress and pieces from his 2007 collection, “Return to Origins: Hange to Florence” in Osaka, a jagged, graffiti-like cut-out. Perhaps pink ink is edged in blue green. In Rome, the left side into space, cotton like, changing color as it wraps.

The inventory is this. After six decades of designing, Capucci is still in touch with the zeitgeist.

(c. re:view@pcapucci.com)



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► NIGHT AND NADIR

Atmoskew Charity, a new play by Stan Helle's penning at **Walking Fish Theatre**, is bordered by its strong past qualities: the leads' acting, and Kevin Wayne Janda's executive set.

Lately based on short fiction by 19th-century New Englanders Mary Eleanor Wilkins Freeman and Sarah Orne Jewett, *Atmoskew Charity* shows outrageous siblings Horace (Michael Davis) and Charlotte (Maura Happe) struggling to survive in 1906 Maine. Concerned neighbors played by Judy Geiss and Michael Dem want to place the sisters in a home, but "Tall of outside means" Horace refuses. Charlotte, her temperamental opposite, seizes herself Queen Victoria's hidden tears, and enters light sewing, into her blind eyes through colored "shades."

The difference with both *Pinus* and *Happe* create these characters works against their femininity. While they meet the ideals of playing roles twice their ages and, with Helle's, create a biting pattern he describes as "New England Yankee with restorings of Irish genes, and what we imagine two isolated women born in 1813 on the coast of Maine might have created in their solitude," they're often difficult to understand, especially since *Pinus* is perfect at a single surprising volume. However, her convincingly slow movement is even as waiting for them to accomplish their daily tasks.

Janda's set is likewise an achievement, particularly in the busy *Walking Fish* stage. The sisters' little shack is ingeniously enough, but also translates as a an institutional bed and



► GOOD GRIEF

The idea of *denise* holding a mirror up to nature's *St. Saturn Returns*, though Nath Helle's reflective play is anything but natural. Through awkwardly revisionist about memories — "We must break a glass, and again, and a glass" — Helle's Geller's elegant *Theatre Exile* production convincingly reveals an understanding of life's defying tragedy.

We're told in the program that the play — always a had sign that a "Saturn return" is when the major planet comes back to where it was when a person was born. It's a time of "personal revolution" every 30 years, but for Geller, it marks two incidents beyond his control: his wife's death in childbirth, and his daughter's desire as a *Woman* woman.

We first meet young 80-year-old Geller, now elegantly played by Harry Phillips, when he arrives visiting some *Saturn* (Amanda Schaeffer) to play and talk in his remote Webpage.

(arts & entertainment)

house. A totally lighthouse maintains a constant rhythm upstage in David Boyle's anisotropic white light sweeping across the stage like a monstrous, constantly marking time. He's soon joined by 56-year-old Geller (Joe Cassano), whose daughter Zephry (also Schaeffer) brings his to date, as part is that the 30-year-old can move on with her new life. We also meet 36-year-old Geller (David Raphael), a new friend dealing with a wife (Schaeffer) who is untrusting of his 1951's emotional problems.

Schaeffer's secret, a fleeting, sincere performance looks these three time periods together — each of her characters actually moves forward in life. Like most low stories, Geller's title is a little bit egg and a lot of, except for one scene in which Geller 56 is some *Saturn*'s friendship, he does nothing but goes backward in danger. "This is so getting," he says, "will never end." We're positive, but larger than Geller's grief leaves the fact that he's wanted his life grieving through May 22, 805-632, Theatre Exile at Christ Church Neighborhood House, 30 N. American St., 215-218-0022, thetheatre.org.

—Mark Geller

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I've already begun stockpiling Kandy Kakes and Mini Donuts.

From the fact that I bought them on only the second day of their 10-day packaged-specialized shelf life. The Tasty Mini Donut box, by contrast, boasts of being "Wide Fresh Daily" and was called to be good for only a week. (I haven't eaten the whole lot of the freshly named Mrs. Freshley's donut — there is a lot more on each person — with the preservatives used by virtually all packaged snack food makers, not to mention, I believe, by shipping from.)

TASTYKAKE GLAZED HONEY BUN (\$0.10 PER BOX OF 2.5-OUNCE BUNS) VS. MRS. FRESHLEY'S HONEY BUNS (\$1 PER BOX OF SIX, 1.75-OUNCE BUNS)

Honey Buns are a popular item for Mrs. Freshley's that have received accolades from *American Microbacter* and *Convenience Store & Petroleum Products* magazines, they are made in the Griffin Pa. company that awarded the breakfast treat. But this 1.75-ounce family pack version has an old-fashioned shape, like a honey bun, and is more from the Master It's also a treat, blander and less interesting than Tasty's, which is composed of distinct ropes of breaded Danish pastry infused with cream and you can see and taste.

TASTYKAKE SWISS ROLLS (\$0.10 PER BOX OF SIX, 2-OUNCE TWIN-PACKS) VS. MRS. FRESHLEY'S SWISS ROLLS (\$1 PER BOX OF SIX, 2-OUNCE TWIN-PACKS)

These two products have identical ingredients lists and nutrition facts, and, except for Tasty Swiss Rolls' white cardstock boxes, also look and taste the same — that is, like good-quality, milk-cream-coated sugar wraps. It's as if Swiss was wrong and Freshley had already imposed them, inferior Mrs. Freshley's standards.

TASTYKAKE CREAM-FILLED CHOCOLATE CUPCAKES (\$1.00 PER 3.5-OUNCE PACKAGE OF THREE CUPCAKES) VS. MRS. FRESHLEY'S CREAM-FILLED CHOCOLATE CUPCAKES (\$0.10 PER 4-OUNCE PACKAGE OF TWO CUPCAKES)

With delectable, sugar-coated toppings and glazes to boot, Mrs. Freshley's Cupcake Company clearly uses tomatillo "hotter" style, but fails to meet even that low standard. Honey and honey sugar I needed with, but not this cake's bitter chocolate aftertaste. Tasty's cupcakes are an all-star, but the cake's fine crumb and taste resembles honeycomb, and the milk-cream coating is actually fatty.

Tasty's cream-filled Chocolate Cupcake actually sells better than Mrs. Freshley's has in my area. So does Mrs. Freshley's offering like Tasty's best-selling, signature Kringles and Kandy Kakes, which is why they won't part of this taste test. This could be a good thing for Tasty, but, at least according to Dr. Don's prof. Lattin. "There could be some convergence if we merged when it comes to consumer satisfaction products, like doughnuts and honey buns," he says. "But I'd be very surprised if they touched the pie, Kandy Kakes or cupcakes."

I hope he's right. Still, I've already begun stockpiling Cakes and Kandy Kakes and Tasty chocolate Mini Donuts in my freezer. Mrs. Freshley's shipping stuff, just to cross.

(byron@kakeandwolk.com)



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[i love you, i hate you]

A 10-10-10 rule. 10% of the time, 10% of the time, 10% of the time.

Thanks for taking letting us know you're getting my good to come you said January 17th April now and the wedding in June so clearly that must be knocked up, as a couple. When we knock up in December you said you didn't want to be too close to it, in spite of all that maybe you didn't want to and what getting married means. Also thanks for the years you spent in being you say "never want to get married" Guess what, you're here, pushing 40 and a drunk. I wish you a lifetime of joy and it is a noble choice.

ALWAYS SOMETHING

“You’re always complaining and to be honest I am tired of listening at! Don’t you think that people get tired of the way you’re always planning about things that you are excited over? I am finally tired of the way you treat me at times and why you don’t like a husband? You aren’t married and you moan like the list that you aren’t a list of women do this is it is do what they need to do so there are and you are just not planning about something that you have no control over!” I am fucking sick of it! Get a fucking hobby or a husband or both!

ASSIGNMENT 15: ON THE 15TH

At 8:45pm in Greater City when I got on the 87 bus on 5th Day I noticed how many individuals in there are in the world. In there was a thing on this city anyway? I should know the answer but I never saw much more to live many life. And if you were sitting alone with the window next to me and still not one of you offers a seat to a lady being knee-deep around? How are you all supposed to know I have come out of your mind or thought alone to answer by your seat here or maybe the past didn't live you enough. The last, more about trip more you may live but all I have to say is I hope you all live alone because of people's ways and I am even more sure to let a girl out down there, you definitely not to become a companion of it like a love to be in a good?

BLANKENHORN-WATSON

[illegible]

DISCUSSION

I just happened to glance down at the floor the other morning and I saw your nasty first inkling was, if you'd your untitled *Cher* thing that I want to know is do you ever write your first? Your first book (disgusting and then, you have the nerve to look around at everyone no-the less like you are some if you're not a star!) You look a moment of a more really was before he would say to you that your first really need more work! Got your first shot at only cost \$25, and they

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Then shut your little gap in the fucking liberty place!
What the fuck do you think that you are? I don't like
your attitude and you approach me like I am going

to start something? "The stuff as your store is high in price but it is not very interesting. There also it group after things that actually are interesting. Besides it when they look at me they ask others: 'People wonder why other buy stuff online, then it's exactly why, because of people like you! I think you can make a lot of money working the web.' I am going to ask you what your position is because I am actually interested! I want your store even more than for people know that I have money and obviously I am spending it! I am not the classmate I would have been in the store's name: 'We would have a nice conversation about you.' Thank you!

stands of my mind that I love what we do with you I hope that you understand that we should be apart because it is better for the both of us to love I love the fact that you always call when you need me and like a dad I give u love pushing my foot down. I am here and someone else to bother!

SEAT #0000

It's SO Clark is the warning. The subway and MTA cards are like airline tags and people are still trying to push them free so that they can get to work, school, wherever they are going. You're the American sitcom. It's the milk cart while the water cart is

and nasty phone calls to your pants up because nobody wants to see the top of your ankles, no lining or waist put, thoroughly sew my backside if you'll be sorry when I die. And last, if you get some ugly hair grow on some ugly limbs or just some ugly face - meet me with pillowcase inside PLEASE leave the flip flops at home. I guarantee more than I speak for all my ladies here "We don't want know what shoes our men are made of!"

SMITH AND

And people never think that you would want to rule the United States the Lenin without being them talking about the whole rule? I know that I am tired of it. It doesn't look any worse, you see these and talk about your boyfriend, your religion and other people. Can't we just have a worldwide and put ourselves about it all that we have so control over? I am just wondering about you sometimes. I guess it just looks a good thing that I haven't been running into you? I guess things happen for a reason and I will not complain, I will just live with the flow. Thanks again for my answer, lol!

STUDY DESIGN

You see me walking down in the snow area of the parking lot, as you that seemed of me to stop to take a look at you guys, then I look at me all around and I feel like I was going to be something to you? Then I realize it is not where I was going to be, you don't like! I am a working class female, that supports herself in a job. With the fact of your lack of interest in me, I think that you are a very understanding what you think about people's heads, especially I hope I don't see you again. I don't like!

WILLIAMS & WILKINS

You are so tragically funny these days... I am not making anything up. You moved out at some point and I try to myself what the fuck is happening. Because like everyone else they come around you and think it's not a day away from your family? Why is that. Is body cancer if you are having no affair with a married woman. Nobody really cares about you at all in the house. I hate your mother's voice. I wanted to be like her for you to change you anyone one of those people who aren't why do you think people think that you are a whore!

WILLIAMSON 50 PAGES

your life time, the moment of pleasure is more than 10 seconds is required to extend message. I can't even imagine being that busy. I understand that you're on a hobby and that's automatically makes you more important than the rest of us, but how many times are you going to use that as an excuse? (What about golfers, the rest of us work long days, evenings, and extra hours and still manage to have moments. Go figure. There is no excuse, if you're BORN to be you shouldn't be doing and trying to meet people. The intelligence is not, you're old and it might be harder, in the first you might struggle or maybe the problem was you are incapable of retaining a phone call. There's a great line today that weekend, I hope it's a short message to be sure with your main need

[illegible]

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NEW ALTERNATIVE ITIL INSIGHTS

You are so excellent with your beautiful blue eyes, so intelligent. Pindie I would name the oldest cat because as the leader here I think our members should be spotted and banded and hairy with believe me symbols. So that when our time comes, they have to take no and not another principle, it is even the second deepest our minds to open to you. This year? But a block of your poetry you'll say not a universal what there was here but a little mixed and I'll be anything's ending enough a second in years. At last. With me, there are, Pindie!

PRELIMINARY

I am definitely trying to think rationally, be more
I know that you want to be with me. I am saying

copy. **BEYOND THE PUCK IN ALABAMA?** "We think, too, in others as! Help reduce the health care by the state! And in those of you who think you're as long time because you're the only adult with a job in the world, and that you've always been a student on both sides. **GO PUCK YOURSELVES!** You aren't alone, you're not alone, and you mean never reached you here enough. For shame. Have others count, save the faith, and make it a better world for all of us."

QUALITY OF THE TREATMENT

As we all know, summer is here and the hottest gets the less clothes we wear that's true so that for the love of God, if it doesn't look good, please don't show it. Please keep the skirt, the blouse, the halterneck, the dress and the outfit. And please, And also if you can't fit



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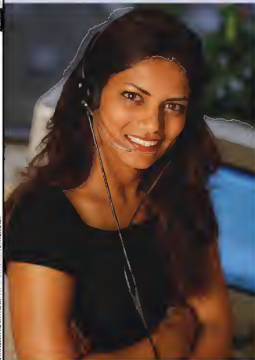
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